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Grade Level: 5th-8th

Course Description: This mixed media class will provide students the opportunity to explore art through a variety of mediums. Students will create multi-directional compositions with a variety of materials, paint, images, leather, found objects, and wood. Techniques will include collage, drawing, painting, mixing, wood burning, leather stamping, assemblage, and sculpture.

This class is designed to give students a wide variety of art making experiences and allows students to continue to explore various visual art forms and techniques through the elements and principles of art and design. Students will produce original artworks and learn skills and techniques associated with a variety of media. Emphasis will be placed on the elements of art and design with the emphasis on color, mood, texture, and composition. Students will develop technical skills and personal style. Both traditional and non-traditional approaches will be taught. Many projects may include ordinary objects that can be transformed into creative works of art.

Supplies Required:

- Each student will need to bring an apron (to protect their clothes).
- All supplies and materials will be included in the class fee; however, at times I will ask students to bring in recycled items, such as bottle caps, soda cans, old leather belts, scrap fabric, etc. for projects.
- A positive attitude, willingness to learn, and a big imagination! Do not worry, I will nurture the imagination, so that is not necessarily required.

• **Monthly class cost:** \$8.00 per week

• **Materials Fee:** \$50.00 (includes supplies & materials)

Minimum # of students: 2

Maximum # of students: 10

(additional information on next page)



Major Course Projects

- Create collages using various materials, techniques and processes (paper, mixed paper, tissue paper, etc.)
- Produce a mixed media design utilizing appropriate techniques and processes of a particular media.
- Explore color theory and color schemes
- Explore elements and principles of design
- Apply higher order thinking skills in the creation of multiple solutions to visual problems.
- Explore good composition with Mixed Media
- Learn how to use color wash
- Create mixed media canvas using many layering techniques
- Wood burning techniques and leather craft tooling techniques
- Alcohol ink techniques and distressing techniques
- Critique various mixed media artworks using art criticism “description, analysis, interpretation and judgment
- Portfolio of artworks—best works

Topics covered:

- Exploring the elements and principles of composition as they apply to mixed media drawing involving multiple layering of processes
- Project creation—collages, assemblage and altered art, image transfer techniques, paint, etc.
- Tool identification, instruction, and safety
- Recognition of the role and importance of art and artists in society, culture, and history
- Creative problem solving-- Invent and explore multiple solutions to a problem
- Art criticism—self assessment as well as of various famous artworks
- Process in Arts: idea development, planning, material processes, and reflection
- Understanding in Arts: art history, cultural context, criticism, aesthetics, and art vocabulary
- Critical assessment of art works from aesthetic and cultural perspectives
- Use a variety of assessment methods to evaluate what students know and are able to do.
- Personal expression through art production by applying both imagination and rational thinking to the making of art
- Facilitate positive peer interaction, including receiving and using feedback
- Study different techniques to learn how to apply them to artistic endeavors
- Describe and apply procedures to ensure safety and proper maintenance
- Encourages self-motivation to create and problem solve.
- Demonstrate ability to demonstrate an idea through multiple stages.
- Demonstrate an understanding of and skill in a variety of mixed media